

西游记—序曲

Moderato

5

笛子

高音笙

中音笙

排笙

高音唢呐
中音唢呐

低音唢呐

管子

5

柳琴

扬琴

琵琶

中阮

大阮

古筝

定音鼓

大钹
大鼓

碰铃
木鱼

排鼓

5

女声伴唱
男声伴唱

二胡

中胡

大提琴

低音提琴

This musical score is for the prelude of 'Journey to the West'. It is arranged for a large ensemble. The instruments and parts are as follows:

- 笛子 (Di Zi):** Flute, mostly silent in this section.
- 高音笙 (Gao Yin Sheng):** High-pitched Sheng, playing sustained notes with a *mf* dynamic.
- 中音笙 (Zhong Yin Sheng):** Middle-pitched Sheng, playing sustained notes with a *mf* dynamic.
- 排笙 (Pai Sheng):** Multiple Shengs, playing sustained notes with a *mf* dynamic.
- 高音唢呐 (Gao Yin Suan Na):** High-pitched Suona, silent.
- 中音唢呐 (Zhong Yin Suan Na):** Middle-pitched Suona, silent.
- 低音唢呐 (Di Yin Suan Na):** Low-pitched Suona, silent.
- 管子 (Guan Zi):** Guanzi, silent.
- 柳琴 (Liu Qin):** Liuqin, playing rhythmic patterns.
- 扬琴 (Yang Qin):** Yangqin, playing rhythmic patterns.
- 琵琶 (Pi Pa):** Pipa, playing rhythmic patterns.
- 中阮 (Zhong Ruan):** Zhongruan, playing rhythmic patterns.
- 大阮 (Da Ruan):** Dairuan, playing rhythmic patterns.
- 古筝 (Gu Zheng):** Guzheng, playing rhythmic patterns.
- 定音鼓 (Ding Yin Gu):** Tom-tom drum, playing rhythmic patterns.
- 大钹 (Da Di):** Large cymbal, silent.
- 大鼓 (Da Gu):** Large drum, silent.
- 碰铃 (Peng Ling):** Small cymbal, playing rhythmic patterns.
- 木鱼 (Mu Yu):** Wooden fish, playing rhythmic patterns.
- 排鼓 (Pai Gu):** Small drum, playing rhythmic patterns.
- 女声伴唱 (Nu Sheng Ban Chang):** Female vocal accompaniment, silent.
- 男声伴唱 (Nan Sheng Ban Chang):** Male vocal accompaniment, silent.
- 二胡 (Er Hu):** Erhu, playing sustained notes.
- 中胡 (Zhong Hu):** Zhonghu, playing sustained notes.
- 大提琴 (Da Ti Qin):** Violin, playing rhythmic patterns.
- 低音提琴 (Di Yin Ti Qin):** Double bass, playing rhythmic patterns.

10

笛子

高音笙

中音笙

排笙

高音唢呐

中音唢呐

低音唢呐

管子

10

柳琴

扬琴

琵琶

中阮

大阮

古筝

10

定音鼓

大鼓

大鼓

碰铃

木鱼

排鼓

10

女声伴唱

男声伴唱

二胡

中胡

大提琴

低音提琴

15

15

15

15

笛子

高音笙

中音笙

排笙

高音唢呐

中音唢呐

低音唢呐

管子

柳琴

扬琴

琵琶

中阮

大阮

古筝

定音鼓

大鼓

大鼓

碰铃

木鱼

排鼓

女声伴唱

男声伴唱

二胡

中胡

大提琴

低音提琴

The musical score is arranged in a multi-staff format. The instruments and parts are listed on the left side of the page:

- 笛子 (Di Zi) - Flute
- 高音笙 (Gao Yin Sheng) - Alto Sheng
- 中音笙 (Zhong Yin Sheng) - Middle Sheng
- 排笙 (Pai Sheng) - Bass Sheng
- 高音唢呐 (Gao Yin Suan Na) - Alto Suona
- 中音唢呐 (Zhong Yin Suan Na) - Middle Suona
- 低音唢呐 (Di Yin Suan Na) - Bass Suona
- 管子 (Guan Zi) - Guanzi
- 柳琴 (Liu Qin) - Liuqin
- 扬琴 (Yang Qin) - Yangqin
- 琵琶 (Pi Pa) - Pipa
- 中阮 (Zhong Ruan) - Middle Ruan
- 大阮 (Da Ruan) - Large Ruan
- 古筝 (Gu Zheng) - Guzheng
- 定音鼓 (Ding Yin Gu) - Tom-tom
- 大鼓 (Da Gu) - Large Drum
- 碰铃 (Peng Ling) - Cymbal
- 木鱼 (Mu Yu) - Wooden Fish
- 排鼓 (Pai Gu) - Snare Drum
- 女声伴唱 (Nu Sheng Ban Chang) - Female Vocal
- 男声伴唱 (Nan Sheng Ban Chang) - Male Vocal
- 二胡 (Er Hu) - Erhu
- 中胡 (Zhong Hu) - Middle Hu
- 大提琴 (Da Ti Qin) - Violin
- 低音提琴 (Di Yin Ti Qin) - Double Bass

The score includes a dynamic marking of *f* (forte) at the beginning of the flute part. There are three boxed measures labeled '20' in the score, indicating specific measures or sections. The notation includes various musical symbols such as notes, rests, and articulation marks.

笛子

高音笙

中音笙

排笙

高音唢呐
中音唢呐

低音唢呐

管子

柳琴

扬琴

琵琶

中阮

大阮

古筝

定音鼓

大鼓
大鼓

碰铃
木鱼

排鼓

女声伴唱
男声伴唱

二胡

中胡

大提琴

低音提琴

25

mf

25

25

25

arco

This musical score is for the prelude of 'Journey to the West'. It is written for a large ensemble and includes the following parts:

- 笛子** (Di Zi) - Flute
- 高音笙** (Gao Yin Sheng) - Alto Sheng
- 中音笙** (Zhong Yin Sheng) - Middle Sheng
- 排笙** (Pai Sheng) - Bass Sheng
- 高音唢呐** (Gao Yin Suan Na) - Alto Suona
- 中音唢呐** (Zhong Yin Suan Na) - Middle Suona
- 低音唢呐** (Di Yin Suan Na) - Bass Suona
- 管子** (Guan Zi) - Guanzi
- 柳琴** (Liu Qin) - Liuqin
- 扬琴** (Yang Qin) - Yangqin
- 琵琶** (Pi Pa) - Pipa
- 中阮** (Zhong Ruan) - Middle Ruan
- 大阮** (Da Ruan) - Large Ruan
- 古筝** (Gu Zheng) - Guzheng
- 定音鼓** (Ding Yin Gu) - Tom-tom
- 大钹** (Da Di) - Large Cymbal
- 大鼓** (Da Gu) - Large Drum
- 碰铃** (Peng Ling) - Bells
- 木鱼** (Mu Yu) - Wooden Fish
- 排鼓** (Pai Gu) - Snare Drum
- 女声伴唱** (Nu Sheng Ban Chang) - Female Vocal
- 男声伴唱** (Nan Sheng Ban Chang) - Male Vocal
- 二胡** (Er Hu) - Erhu
- 中胡** (Zhong Hu) - Middle Hu
- 大提琴** (Da Ti Qin) - Violin
- 低音提琴** (Di Yin Ti Qin) - Double Bass

The score features a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings like 'div.' and 'arco'.

笛子

高音笙

中音笙

排笙

高音唢呐

中音唢呐

低音唢呐

管子

柳琴

扬琴

琵琶

中阮

大阮

古筝

定音鼓

大鼓

大钹

碰铃

木鱼

排鼓

女声伴唱

男声伴唱

二胡

中胡

大提琴

低音提琴

笛子

高音笙

中音笙

排笙

高音唢呐
中音唢呐

低音唢呐

管子

柳琴

扬琴

琵琶

中阮

大阮

古筝

定音鼓

大鼓
大鼓

碰铃
木鱼

排鼓

女声伴唱
男声伴唱

二胡

中胡

大提琴

低音提琴

40

f

40

mf

mf

mf

40

mf

mf

mf

40

pizz.

笛子

高音笙

中音笙

排笙

高音唢呐
中音唢呐

低音唢呐

管子

柳琴

扬琴

琵琶

中阮

大阮

古筝

定音鼓

大鼓
大鼓

碰铃
木鱼

排鼓

女声伴唱
男声伴唱

二胡

中胡

大提琴

低音提琴

45

45

45

45

a tempo

笛子

高音笙 *ff*

中音笙 *ff*

排笙 *ff* *mf*

高音唢呐

中音唢呐

低音唢呐

管子

柳琴

扬琴

琵琶

中阮 *mf*

大阮 *mf*

古筝

定音鼓

大鼓

大钹

碰铃

木鱼

排鼓

女声伴唱

男声伴唱

二胡 *mf*

中胡 *mf*

大提琴 *mf*

低音提琴 *mf* *pizz.*

50

笛子

高音笙

中音笙

排笙

高音唢呐
中音唢呐

低音唢呐

管子

50

柳琴

扬琴

琵琶

中阮

大阮

古筝

50

定音鼓

大鼓
大鼓

碰铃
木鱼

排鼓

50

女声伴唱

男声伴唱

二胡

中胡

大提琴

低音提琴

arco

笛子

高音笙

中音笙

排笙

高音唢呐

中音唢呐

低音唢呐

管子

柳琴

扬琴

琵琶

中阮

大阮

古筝

定音鼓

大鼓

大钹

碰铃

木鱼

排鼓

女声伴唱

男声伴唱

二胡

中胡

大提琴

低音提琴

65

65

65

This musical score is for the prelude of '西游记' (Journey to the West). It features a large ensemble of instruments and vocal parts. The instruments listed on the left include: 笛子 (Di Zi), 高音笙 (Gao Yin Sheng), 中音笙 (Zhong Yin Sheng), 排笙 (Pai Sheng), 高音唢呐 (Gao Yin Suan Na), 中音唢呐 (Zhong Yin Suan Na), 低音唢呐 (Di Yin Suan Na), 管子 (Guan Zi), 柳琴 (Liu Qin), 扬琴 (Yang Qin), 琵琶 (Pi Pa), 中阮 (Zhong Ruan), 大阮 (Da Ruan), 古筝 (Gong Zheng), 定音鼓 (Ding Yin Gu), 大鼓 (Da Gu), 大钹 (Da Di), 碰铃 (Peng Ling), 木鱼 (Mu Yu), 排鼓 (Pai Gu), 女声伴唱 (Nu Sheng Ban Chang), 男声伴唱 (Nan Sheng Ban Chang), 二胡 (Er Hu), 中胡 (Zhong Hu), 大提琴 (Da Ti Qin), and 低音提琴 (Di Yin Ti Qin). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It consists of 16 staves. The first staff (笛子) has a dynamic marking of *ff*. The second staff (高音笙) has a dynamic marking of *ff*. The third staff (中音笙) has a dynamic marking of *ff*. The fourth staff (排笙) has a dynamic marking of *ff*. The fifth staff (高音唢呐) has a dynamic marking of *ff*. The sixth staff (中音唢呐) has a dynamic marking of *ff*. The seventh staff (低音唢呐) has a dynamic marking of *ff*. The eighth staff (管子) has a dynamic marking of *ff*. The ninth staff (柳琴) has a dynamic marking of *ff*. The tenth staff (扬琴) has a dynamic marking of *ff*. The eleventh staff (琵琶) has a dynamic marking of *ff*. The twelfth staff (中阮) has a dynamic marking of *ff*. The thirteenth staff (大阮) has a dynamic marking of *ff*. The fourteenth staff (古筝) has a dynamic marking of *ff*. The fifteenth staff (定音鼓) has a dynamic marking of *ff*. The sixteenth staff (女声伴唱) has a dynamic marking of *ff*. The seventeenth staff (男声伴唱) has a dynamic marking of *ff*. The eighteenth staff (二胡) has a dynamic marking of *ff*. The nineteenth staff (中胡) has a dynamic marking of *ff*. The twentieth staff (大提琴) has a dynamic marking of *ff*. The twenty-first staff (低音提琴) has a dynamic marking of *ff*.

70

笛子

高音笙

中音笙

排笙

高音唢呐

中音唢呐

低音唢呐

管子

70

柳琴

扬琴

琵琶

中阮

大阮

古筝

70

定音鼓

大鼓

大鼓

碰铃

木鱼

排鼓

70

女声伴唱

男声伴唱

二胡

中胡

大提琴

低音提琴

笛子 *al* **75**

高音笙

中音笙

排笙

高音唢呐
中音唢呐

低音唢呐

管子

75

柳琴

扬琴

琵琶

中阮

大阮

古筝

75

定音鼓

大鼓
大鼓

碰铃
木鱼

排鼓

75

女声伴唱

男声伴唱

二胡

中胡

大提琴

低音提琴 *pizz.* *arco* *pizz.* *arco*

This musical score is for the prelude of 'Journey to the West'. It features a variety of instruments and vocal parts. The instruments listed on the left are: 笛子 (Di Zi), 高音笙 (Gao Yin Sheng), 中音笙 (Zhong Yin Sheng), 排笙 (Pai Sheng), 高音唢呐 (Gao Yin Suan Na), 中音唢呐 (Zhong Yin Suan Na), 低音唢呐 (Di Yin Suan Na), 管子 (Guan Zi), 柳琴 (Liu Qin), 扬琴 (Yang Qin), 琵琶 (Pi Pa), 中阮 (Zhong Ruan), 大阮 (Da Ruan), 古筝 (Gong Zheng), 定音鼓 (Ding Yin Gu), 大钹 (Da Di), 大鼓 (Da Gu), 碰铃 (Peng Ling), 木鱼 (Mu Yu), 排鼓 (Pai Gu), 女声伴唱 (Nu Sheng Ban Chang), 男声伴唱 (Nan Sheng Ban Chang), 二胡 (Er Hu), 中胡 (Zhong Hu), 大提琴 (Da Ti Qin), and 低音提琴 (Di Yin Ti Qin). The score is divided into four systems, each starting with a measure number '85' in a box. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'arco'.

This musical score is for the prelude of '西游记' (The Journey to the West). It is a full orchestral score for a traditional Chinese ensemble. The instruments listed on the left are: 笛子 (Di Zi), 高音笙 (Gao Yin Sheng), 中音笙 (Zhong Yin Sheng), 排笙 (Pai Sheng), 高音唢呐 (Gao Yin Suan Na), 中音唢呐 (Zhong Yin Suan Na), 低音唢呐 (Di Yin Suan Na), 管子 (Guan Zi), 柳琴 (Liu Qin), 扬琴 (Yang Qin), 琵琶 (Pi Pa), 中阮 (Zhong Ruan), 大阮 (Da Ruan), 古筝 (Gong Zheng), 定音鼓 (Ding Yin Gu), 大钹 (Da Di), 大鼓 (Da Gu), 碰铃 (Peng Ling), 木鱼 (Mu Yu), 排鼓 (Pai Gu), 女声伴唱 (Nu Sheng Ban Chang), 男声伴唱 (Nan Sheng Ban Chang), 二胡 (Er Hu), 中胡 (Zhong Hu), 大提琴 (Da Ti Qin), and 低音提琴 (Di Yin Ti Qin). The score is written in Western staff notation with a key signature of one sharp (F#) and a 2/4 time signature. It features dynamic markings such as *ff* and *fz*, and includes a tempo marking of 90. The score is divided into four measures, with the final measure of each system containing a '90' marking.

笛子

高音笙

中音笙

排笙

高音唢呐
中音唢呐

低音唢呐

管子

柳琴

扬琴

琵琶

中阮

大阮

古筝

定音鼓

大鼓
大鼓

碰铃
木鱼

排鼓

女声伴唱
男声伴唱

二胡

中胡

大提琴

低音提琴

95

95

95

95